

# THE POINT

THE FITCHBURG STATE COLLEGE NEWSPAPER

ISSUE #1

FALL 2002

WEEK OF SEPTEMBER 5TH

## Riccards resigns

### From President, from professor, now headed to Washington

by Amy S. Bobrowski

After seven years as president of Fitchburg State College, Michael Riccards is moving on - to Washington, D.C.

Riccards, whose resignation from the president's post became effective Sept. 1, will be working for The College Board. The College Board administers the Scholastic Aptitude Test (SAT), a standard in the college admissions process. Riccards' move comes as a surprise to the FSC community. In June Riccards had announced that he would not be leaving the college, but rather that he would stay on as a full time professor teaching classes in the Social Sciences Department. Had Riccards stayed on as a full time professor, he would have taken a salary cut. FSC Director of Public Relations Michael Shanley told the Sentinel that Riccards' salary as a professor would be \$95,000, an amount some faculty members said is not typical for the position. In a letter to the Fitchburg Sentinel, FSC Faculty Association President Peter Hogan wrote, "The salary of \$95,000 that Dr. Riccards will earn as a faculty member is definitely not typical of a senior faculty member at the college. That figure is the very top of the scale. The typical salary for a tenured full professor, such as myself, is in the \$60,000 to \$65,000 range."

Health concerns, and not last year's no-confidence vote by the faculty association, factored most heavily in his decision to resign from the president's post, Riccards said in a published interview with the Fitchburg Sentinel and Enterprise. (Riccards underwent major bypass surgery following a heart attack in December 2000.)

However, his words of advice to a new president would be, "Don't expect any gratitude," Riccards told The Point. "Seven years is a long time as president. Most others are only president for four years," Riccards said. "It's time to do something new."



Riccards will occupy this office no more.

Retiring Treasurer and Vice President of Finance Michael Rivard is serving as interim president while the Board of Trustees searches for a permanent replacement for Riccards.

The search for a new president will be conducted by a special committee consisting of 13 members: four Trustees; four faculty members; one student selected by the Student Government Association, one "exempt administrator" not in the union; one administrator who is a member of the Association of Professional Administrators; one FSC employee who is a member of the American Federation of State, County and Municipal Employees; and one alumnus. The student selected by the SGA is sophomore, Vatche Arabian. After conducting their search, the committee members will present a slate of qualified candidates to the Board of Trustees. The search and selection process is expected to take seven to nine months, Rivard told The Point.

**"Don't expect any gratitude."**

**- Michael Riccards**

Rivard, who has worked at the college for over 35 years, will fill the position until a replacement is found. "I know the college; I know the college very well," Rivard said. "Our prime mission is education. Everyone is here because they like students, and we are going to make sure that the students get the education they are paying for."

"Mr. Rivard did a great job filling in for Dr. Riccards during spring semester of 2001 when he was ill," said Tullio Neiman, director of student activities and associate dean of student affairs. "He is very qualified to step in and serve as acting president."

Rivard, who will not be a candidate for the permanent position, said he is very excited about the coming year. "I hope I can live up to The Board of Trustees' expectations," said Rivard. He said he hopes to strengthen the planning aspect of FSC. "We need to work from the bottom up and not the top down," Rivard said.

FSC was recently reaccredited by the New England Association of Schools and Colleges, which cited the need for long-term planning in its college-wide assessment. "We need to make sure that what we say we're doing, we're actually doing," said Rivard. Rivard said he also hopes to work on communication across the FSC campus, to "get everyone going in the same direction."

Rivard said he would like students and staff to know that his door has been open to anyone since his start at FSC in 1966, and it will continue to be open to all. He looks forward to "making sure  
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# Letter from the Editor

When you're a kid, you count the days until summer vacation starting in January. You hate the Staples commercial that uses the song "It's the Most Wonderful Time of the Year," as their sales pitch for back to school time. During the summer you stay up later than usual and spend all day playing outside with your buddies.

Over the past two summers, I have found myself counting the days until the semester begins. During the college years, students work their rear ends off to make money for the school year. By the time the workday is over, I have often found myself too exhausted to stay up late and go out with my friends.

Don't get me wrong, many of us work very hard during the year, but with about 1,400 living on campus and other people constantly around, the excitement never dies.

At home over the summer, you can't always call one of a thousand people who are sure to be around, or even awake. And for those of you who also come from the quintessential suburb, everything closes at 11 p.m. There isn't always much to do if you get sick of, or can no longer afford to go to movies. And to be truthful, no matter how cool it looks in the movies or on "90210," the Peach Pit-like local diners do get boring after a while.

However, at FSC there is always something to do. You don't always have to sit in your room playing Snood for hours on end. From clubs and concerts, to dances and comedians, it's hard to get bored. Keep an open

mind. Just because an activity doesn't set a spark in your mind, doesn't mean it will fit your assumptions. Try something new. What are you going to loose? Many of the activities are free or cost students very little. At least you'll get the chance to make new friends.

I would like to close this letter by using a quote that summarizes what I've been trying to say in the above paragraphs. When I read the following lines, I thought, "Ah, yes. That's it." Robin L. Kanter, fellow *Point* writer and friend shares the knowledge she has gained in her time at FSC. "Each person I have met here holds something special in my heart. A friendship, a memory, or even a pal. I have learned that no matter how much you study, you may be destined to fail that test anyway. And when your friend wakes you up at 12 a.m., that is o.k. too because they need you more than your bed does. And when you are knocking on their door, their bed will be saying, 'I will be here when you get back, go help your friend.'" I join Robin in saying, "My door is always open, even if it appears to be closed."

Here's to a great year!

Sincerely,

Amy S. Bobrowski  
Editor-in-Chief

## Disney disrupts children's lives

By Justin Keena

Without a doubt, the "And they lived happily ever after" endings of Walt Disney films continue to set up children for the let down of their lives.

It seems that each and every Disney movie follows a certain checklist of required idealistic fairy-tale plots, themes, and characters. In each the good guys beat the bad guys, everyone is happy at the conclusion, and the lead female must have a waist no larger in diameter than that of her biceps, while her chest is similar in diameter to that of a monster truck tire. Given, this is entertainment, but is it healthy? Not at all. These animated children films are used as an instrument of subtle cruelty by which younger generations are corrupted. Disney has portrayed a false reality and pro-

vided children with an extremely elevated image that will lead these vulnerable individuals to an inevitable disappointment.

Each animated Disney movie plot is easily predicted: A beautiful girl falls in love with a handsome guy (rather a handsome gentleman, must not forget the impeccable manners). Something prevents the two from being together, typically race, social class, parental jealousy or a dragon, and so the lovebirds must overcome this first obstacle. Of course, just as all seems well, the bad guy appears, making it even harder for the two main characters to unite. The handsome gentleman fights and defeats the horribly evil character, and then triumphantly walks home to be with his love waiting for him back at her palace.

This story line is the epitome of

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All articles must be typed or legibly handwritten and include a name and phone number in case of questions. All letters in response to an article must be submitted within two days after the article is published.

Announcements should be short, including dates, places, times and a contact person.

The content of any article labeled Opinion does not necessarily represent the views of *The Point*, its staff, or Fitchburg State College.

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# Disney dreams in wrong direction

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fantasy. There are no flaws in the movie, hence no reality portrayed. This provides children with an example of a perfect existence (as long as they follow the example of the good guys). Children want to be in that movie life. They want to be what they have just seen, want their lives to end happily ever after, with no death (with the occasional exception of the bad guy and his gang), where the bad guys never win, no flaws, nothing average, and nothing even close to the mediocre society or today.

The characters in these Disney movies are very cliché. The checklist is complete with the beautiful main female character, one main handsome male, a humorous supporting character who is best pals with the main male or female character, and the evil doing bad guy. To add variety, Disney occasionally throws in a whole evil posse.

Continuing the line of elevated status, each character follows a certain criteria. The lead female is unbelievably beautiful with a tiny waist, big bust, long slim legs, long hair, and dainty hands. In order to provide for the male role, she also must be in need of help in some way. He must be very strong (almost inhumanly strong), nicely built, chivalrous, cunning, helpful, and witty.

The supporting friend may be an animal or a somewhat 'slow' character with good intentions,

whose role is to make viewers laugh. The bad guy is quintessential evil. He is intimidating, devious, ugly, mean, and just as cunning as the hero, but with evil intentions. He is created so that viewers will have no sympathy for him (or her, there have been some very evil stepmothers and witches). And with this image of cruelty, children are taught to hate, subtly in cartoon form. With these well-defined characters, children have many choices upon which to model their behavior: perfection, clown, or hated evil-doer.

What happens when children must learn that their spouses will not resemble a model or a Barbie doll? Will it hurt them more physically or emotionally when they get beat up on the playground for now reason? Disney generation children are being brought up on falsehoods that will only make this world appear worse than it is by giving them the opposite of reality for which to hope. Thanks to the let-down down created by these animated films, children will eventually be forced to understand that they will not always receive the cream of the crop, but instead they might have to 'settle' for what they have, making them unable to enjoy what they have. The majority of humanity falls below the ideals that Disney movies portray. People are rude, overweight, and sometimes the bad guys win. This is the truth and it must be learned. Disney goes beyond sugar

coating reality to an idealistic and imaginary reality; a reality that does not and cannot exist.

Animated Disney films do provide a great source of entertainment, but at what cost? Are parents sacrificing their children's lifelong happiness, so that they may see their eight-year-old smile and laugh at Sebastian and Flounder? The fresh minds at which Disney aims its films are vulnerable. If their precious minds are not treated as the fragile and susceptible libraries that they are, tomorrow's adult population is at risk.

Disney films aid in creating a materialistic, artificial and shallow generations. A full circle of Disney teaching corrupts as parents bring their children up on the same Disney movies they watched as kids. It has happened for years and will continue to do so. These children's movies are all the same; mere tools made to build hopes only to end up crushing dreams. The leading source of these plastic dreams is manufactured by the Disney Corporation.

Though no solution appears to be in sight, a first step is to identify the root of the problem. Disney movies, though highly entertaining, should not be an essential part of every kid's childhood. By protecting children from these fictional visions, they may regain a stronger sense of true reality.

Amy S. Bobrowski contributed to this article.

## Thinking Impaired

By Kelsey Doherty

[www.thinkingimpaired.com](http://www.thinkingimpaired.com)





# President Riccards to 'try something new'

Continued from page 1

everything is in the right place across the college, from the students and faculty to the Recreation Center and McKay Campus."

Around the time of Riccards' resignation announcement, four of FSC's vice presidents and two of the college's associate vice presidents announced plans to retire. The upcoming year is sure to bring change to FSC.

"Whatever direction it takes, FSC will continue on its path of excellence thanks to the tremendous leadership of Dr. Riccards," said Nate Mackinnon, student member of FSC's Board of Trustees.

Riccards, a New Jersey native, has written nine books on subjects including the American presidency. He said he will have time to continue his research while serving as a professor this fall, and

**"FSC will continue on its path of excellence."**

**- Nate Mackinnon**

he plans to work on a book about President Franklin Delano Roosevelt.

During his presidency, FSC achieved a great deal, Riccards said in a letter to colleagues.

Residence halls, which once had a low rate of occupancy, are now filled and even have a waiting list, he said.

The average GPA for FSC students is nearly 3.0, comparable to that of the University of Massachusetts at Amherst, he said.

In addition, the college was awarded a \$350,000 grant for the new science building as

well as a \$1 million grant for the library and faculty development.

"He [Riccards] turned an institution with an open-door policy into a competitive environment with higher standards in and out of the classroom," Mackinnon said.

SGA Vice President Adam Keyes said, "The college is a much better place, both as an institution of higher learning and as a community, because of the work President Riccards did."

Riccards said he is most proud of "moving the institution into the 21st century."

Unfinished projects that Riccards wishes could have been completed during his presidency include the building of the Science and Technology Center.

"The current financial situation has made that difficult," Riccards said.



PFC Timothy Callahan, FSC Student.



By Orlando Claffey

Spec. Mateusz Bryszkowski, a junior at FSC and member of the Massachusetts National Guard's 704<sup>th</sup> Quartermaster Battalion, received the Emergency Service ribbon during a ceremony June 28.

The unit was awarded for providing 50,000 gallons of potable water to the residents of Webster, Mass, after e. coli was found in the drinking water. For a week, over 30 soldiers from the Guard purified filled people's jugs with the purified lake water.

Bryszkowski has been in the unit for two years. The Biology major has served in Germany and Italy in his five years of service,



# WXPL's FunDay makes a joyful noise

By Amy S. Bobrowski

Sponsored by FSC's WXPL radio station with the help of the President's Office and the Class of 2003, "FunDay 2002," held on May 5<sup>th</sup> was an outdoor music extravaganza in which seven bands entertained the FSC campus. Located on the quad, the sunny May weather was great for the free concert.

"Silent Reflect," winner of WXPL's Battle of the Bands held in March 2002, performed in the "FunDay" festivities along with "Kimone," "Homesick for Space," "Eulcid," "Moment," "AM/FM," "Junction 18," and "The Ivory Coast."

Joe Mageary, loud rock director of WXPL, comments on the event, "From the energy of the band itself to the reaction of the combination of elements in the crowd, to the possible technical problems that may arise, putting on a concert can be one of the most stressful expressions of art that a human can endure. We took a few chances with the combinations of bands and styles, ranging from loud hard-core to melodic space-pop. We had bands that have played all over the country and internationally as well as bands that have

played less shows than they have fingers on the hand they use to strum their guitar, and it worked."

"It was a great mix of bands," said Adam Howe, program director of WXPL. The various bands provided the event with a multiplicity of styles, sure to please many. The slow, indie rock feel contributed by "Kimone," "Homesick for Space," "Ivory Coast," and "AM/FM" contrasted "Silent Reflect's" not-so-silent loud rock style. A hardened Indy rock vibe was shared by "Eulcid" and "Moment," while "Junction 18" provided the only pop-punk sounds. FunDay 2002 was the effort of mainly four very hard workers of WXPL. As well as Howe and Mageary, Pat Brown, station manager, and Mike Daniels, music director. After all the hard work was completed, Brown recalls that FunDay was "a rocking good time," and reminds peers to come out to all of the WXPL events this year for some more fun.

WXPL as well as all of the bands were proud of the show that was put on, and plan to hold a similar event this spring. However, in reorganizing this type of event, WXPL would be consider-

ing booking less bands for the show in order to allow each band a longer set time. "The only thing we wish we had done differently was to book less bands. It was great to have big show like that, but we think if we had brought less bands it would have been better because they could have played longer sets and the crowds could have gotten a better feel for their music," said Howe.

The crowd did enjoy the show, the weather and the opportunity to take a break from their finals frenzy studying while kicking back and taking in the tunes of the day. "The most special part of FunDay was the atmosphere 'behind the scenes,'" said Mageary. "We had bands that never met lending equipment to each other and people making friends. I couldn't help but smile every time I got on stage to announce a band because I saw that everyone around me was really feeling it. The bands didn't care who was watching them once they got into their groove."

WXPL is hoping to hold a free three-band concert in the Underground Pub, as well as continuing their Battle of the Bands contest. These ideas are music to FSC's ears.

## Calendar of events and activities

### Films

Classic Film - Sept. 19, 7 p.m., "Everything You Wanted to Know About Sex"; Ellis White Lecture Hall.

"Queen of the Damned" - Sept. 13, 8:30 p.m., Drive-In Movie; Main Quad.

"Spiderman" - Sept. 6, 10 p.m.; repeats Sept. 8, 8 p.m.; Ellis White Lecture Hall.

### Music

Chapter Six - Sept. 6, 8 p.m., performance by a cappella group; Hammond Main Lounge.

Classic Lunch - Sept. 6, 12:30 p.m., Jim Colliton; Hammond Main Lounge.

### Special events

Campus Wide Picnic - Sept. 6, 4:30 p.m., Main Quad.

Casino Night - Sept. 20, 8 p.m., Hammond Main Lounge.

Faculty Art Show - Sept. 18, 7:30 p.m., Hammond Art Gallery.

Gameroom Extravaganza - Sept. 14, 1:30 p.m.; Hammond Main Lounge.

Luau - Sept. 5, 8 p.m., Hammond Patio and Quad.

Meeting - Sept. 10, 6:30 p.m., first SGA meeting; Alumni Rooms.

Motivational Speaker - Sept. 9, 9 p.m., Gary Turac; Hammond Main Lounge.

Poster Sale - Sept. 16 and 17, 10 a.m.-4 p.m.; Alumni Quad.

Rock the Block V - Sept. 5, 3:30-6:30 p.m., informational block party; Highland Avenue.

Sept. 11 Events - Sept. 11, 9 p.m., Candlelight Vigil; Main Quad.

Tailgate - Sept. 7, noon, with first football game; Elliot Athletic Fields.

Taste of Fitchburg - Sept. 6, noon, Hammond Main Lounge.

"Think Fast" - Sept. 4, 9 p.m., interactive game show; Underground Pub.



# What's cooking

## Fire and Ice heats up restaurant scene

by Julie Flood

Are you looking for a bite to eat before you head out for a night on the town? Well, then please do not read any further. But if you're looking for lots to eat, and a lot of fun cooked up right with your meal, then please proceed.

Fire and Ice at 205 Berkeley St. in Boston is a restaurant unlike any other. There's musical entertainment, as the chefs bang their spatulas on the grill while singing "Happy Birthday" to some lucky person who has found a great place to celebrate.

It's the way you create your own meal that makes Fire and Ice so unusual. Before escorting you to your seat, the host takes you on a tour of the buffet, where you select the raw ingredients for your meal from among dozens of meats and seafoods, veggies and pastas, and sauces. Once you have made your choices, you bring them to the 35-foot grill, where you will notice three or four cooks scurrying around to prepare up to 30 orders at once. You can watch your food being prepared, or you can head on over to the bar to have a drink while you wait - and, hey, why not bring your drink right over to the grill?

When you arrive at your table you will find a bucket of fluffy white rice and hot, soft tortilla wraps to go with your grilled creation.

When you think you are all done, guess what, folks, it's not over. You can do it all over again. That's right - you can have seconds, thirds, anything your heart desires, all for the price of \$17.50.

Fire and Ice is open Sunday through Thursday from 11:30 a.m. to 10:30 p.m., and Friday and Saturday from 11:30 a.m. to midnight.

When you are done eating and are ready to head out for that night on the town, you may want to think about heading right around the corner to Lansdowne Street. It's at Lansdowne Street that you have your choice of music and dancing at Boston's finest clubs. From hip-hop to techno, you can dance your way into morning, or if you prefer other entertainment activities you can head on up to Jillian's for some video games and to shoot some pool.

A club that is highly recommended is Atlas Dance, located downstairs from Jillian's on 3 Lansdowne St. It is usually quite full, however, so you may want to arrive on the early side to avoid the wait in line.

Atlas has a cover charge of \$8, and you must be 21 to be allowed in. If it happens to be cold out, don't hesitate to bring a sweater, as there is a coat check available for \$1. When you get tired of dancing you can go upstairs to Jillian's, or you can enter the room next door and play some pool until you are ready to boogie once again.

# Martin's 'Shopgirl' a great sale

By Roger Roy

*"When you work in the glove department at Neiman's, you are selling things nobody buys anymore."*

This is the opening line to Steve Martin's "Shopgirl." A story of a woman, Mirabelle, who lives a dull routine life in L.A. dreaming of lost dreams and dealing with the reality that is her.

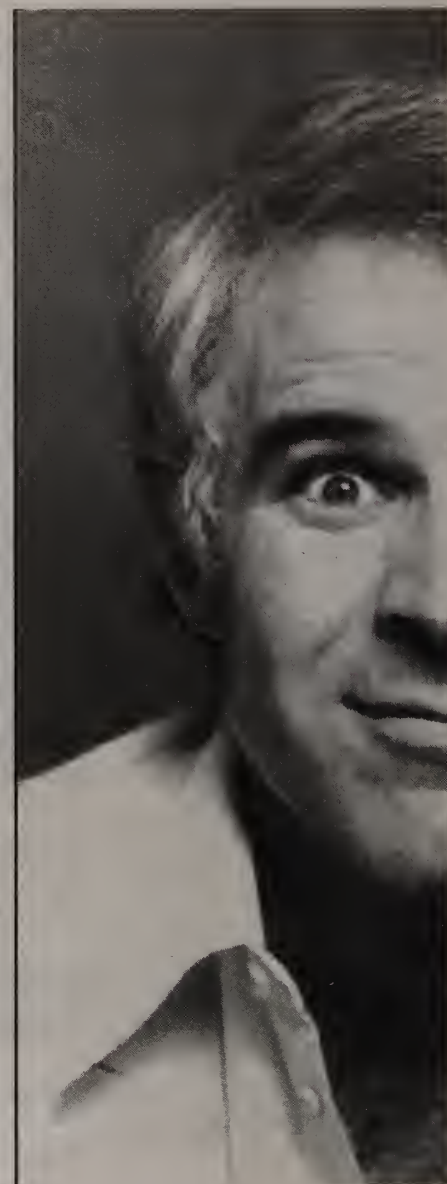
With an off-on relationship with Jeremy, a stenciler who puts the brand names on amplifiers, that is useless, Mirabelle uses prescription drugs to help ease her pain. But one day an older man, Mr. Ray Potter, a divorced businessman, comes by her glove department changing the routine of her meaningless life.

Steve Martin, the comedian who has had best-selling albums and number-one box office hits, takes his first step into fiction writing. His already published "Pure Drivel" book is a collection of comedic stories published "The New Yorker," "New York Times" and some new stories themselves, greatly differs it from this book. "Shopgirl" is slowly paced tale containing some ironic twists and turns are connected to everyday life.

This story has been told before, in movies, books, or how friends sometimes think of their own lives. But Martin creates the characters slowly, depressingly, allowing time to take its toll on the characters, making readers care for them genuinely.

What hangs mostly in this book as what draws readers in, is Steve Martin's narrative style. A creative method that seems mature compared to his earlier comedic writings. Not as comedic as I originally thought prior to reading, Martin's philosophical way of getting a point across shows how serious he can portray a story, and how well we can accept the change.

I had this book for a while before I started to read it, but when I picked it up and began reading Martin's words in my head, I realized I waited too long for this book. I have read it twice since I finished my initial journey into this tale, but I am sure it will not be my last.





## New grads fear tight job market

MAYNARD (COLLEGIATE PRESSWIRE)--Signaling the belief that they would encounter a tight job market, college students and recent graduates have said they are not optimistic about their future employment opportunities.

Forty-eight percent of students expected to have zero job offers when they graduated in 2002, according to a recent MonsterTRAK poll.

In comparison, 23 percent of students did not expect to have a single job offer last year.

Additionally, in this year's survey, just 11 percent of students expected to have four or more job offers.

In comparison, nearly three times as many students (30 percent) expected to have four or more job offers upon graduation in 2000 and 2001.

"With the tightening job market, college students are becoming increasingly concerned about finding post-graduation employment, according to this recent poll," said Ken Ramberg, senior vice president of MonsterTRAK.

"Opportunities still exist; as students broaden their geographic, salary and industry preferences, they'll find that there are a large number of employers who are looking to fill entry-level positions. And, unlike the class of 1991, which graduated during the last recession, the class of 2002 has access to Internet and a wealth of job listing information from across the globe.

The slow economy coupled with new low-cost recruiting methods has been a windfall to more traditional, smaller and less geographically desirable companies that previously had trouble recruiting top college talent."



Members of Blessid Union get ready to jam at FSC.

## Blessid Union brings soul to FSC

by Amy S. Bobrowski

Rock, rap, punk, and pop will all be part of the package when Blessid Union of Souls performs Sept. 28 at 8 p.m. in Weston Auditorium as part of FalconFest weekend at Fitchburg State College.

The idea to get the band to play at FSC was originally brought up when students attended last year's National Association for Campus Activities convention in Indiana. "In talking to students, there seems to be a lot of excitement about this," said Student Trustee Nate Mackinnon. "Selling this show with our students will not be hard at all. We can then reach out to the community and surrounding area. This band will be great!"

The band members (C.P. Roth on keyboards, bass and harmonica; Eliot Sloan on lead vocals and piano; Jeff Pence on guitars; Eddie Hedges on drums and percussion; and Tony Clark as guest guitarist on albums) made their breakthrough in 1995 with a song that made it to the Top 10, "I Believe." Although signed with SBK Records, the group had self-promoted this single. Only after its success did SBK release Blessid Union's debut album, "Home."

The band's second, self-titled album was released by EMI Records shortly before that label folded and passed the band on to Capitol Records. But Blessid Union did not feel right at Capitol, band member C.P. Roth said in an interview with Entertainment Magazine On Line. They are currently signed with independent labels Push/V2 and have released their third CD, "Walking Off the Buzz."

The biggest single from this album is "Hey, Leonardo (She Likes Me for Me)." The tune is snappy and light while dealing with the subject of true love. Also on "Walking Off the Buzz" is the Blessid Union remake of The Beatles' hit "Revolution."

Their fourth album, "The Singles," contains a live version of "Hey, Leonardo" and a punk/reggae version of "I Believe," as well as the group's contribution of "Brother, My Brother" to the soundtrack of the film "Pokemon: The First Movie." The album will also debut Blessid Union's new singles.

Tickets for the FSC concert cost \$10 for students; \$15 for parents, faculty and staff; and \$20 for the general public.





## Chan's fight scenes intoxicating

by Derek Moretti

There was a time when Hollywood action movies were not driven by gratuitous chase sequences, explosions, and special effects. The freshness of that lost era can be felt in a movie from Hong Kong, "The Legend of Drunken Master," starring Jackie Chan of "Rush Hour" fame.

Chan plays the legendary Chinese hero Wong Fei-Hong. Wong, a cultural icon in China, uses a style of martial arts called drunken boxing: The fighters consume alcohol while boxing, believing that it makes them stronger and more effective. This leads to some remarkable fight sequences. Like most martial-arts movies, "The Legend of Drunken Master" has an action-fueled plot. Wong accidentally discovers that the British government is smuggling Chinese artifacts out of the country. Of course, it is up to him to stop it.

Like most of Chan's movies, "The Legend of Drunken Master" incorporates a high dose of comedy in and out of the fight sequences. Take, for instance, when Wong has mis-

placed a ginseng root. A man comes looking for it and through a series of events Chan and his stepmother pass off a rutabaga and then the root of a bonsai tree as the ginseng. The man obviously gets sick.

Chan's best comedy is his physical comedy. Chan's hero is Buster Keaton and we see why in a fight sequence in which he defends his stepmother. This is the first time that he gets drunk and it is both hilarious and unbelievable to see Chan move so gracefully on the screen.

Before Wong annihilates his opponents he must have one more drink. After guzzling down one more bottle he asks his stepmother, "What was that stuff?" She asks, "What does a skull mean?" His only reply is, "Good stuff!" This is one of only a few movies to show a person totally drunk out of his mind.

Chan said in an interview for the DVD that he had to stand on his head before each fight so blood would rush to his head and make his face red. If the opening fight scene where Wong fights under a train is not enough, the movie will still not

disappoint. As it progresses each fight sequence gets better. At one point, Wong and an ally fight in a restaurant scene filled with eye-popping stunts.

Saving the best for last, "The Legend of Drunken Master" wraps up with a fight sequence that is an astounding 20 minutes long. Here, Chan goes into a factory where he fights the film's villain, who happens to be his former bodyguard. This is one of the best fight sequences ever filmed and is arguably better than most of Bruce Lee's classic fights.

What is even more spectacular is that Chan does all his own stunts. In the final fight, Chan falls onto red-hot coals that are really burning - and he does the scene in four takes until he gets it right.

Over the years Chan has become a household name throughout the world. His dedication to his fans has earned him that acclaim. "The Legend of Drunken Master" is the sequel to "Drunken Master," which made Chan a star in China. Now, he is a star in America as well.

# THE POINT

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# Rush events schedule

**Date,Event,Location, Time**

## Sigma Pi

- 9/5 Rock the Block V, Highland Ave, 3:30-6:30p
- 9/5 Luau, Hammond Patio and Quad, 8-Mid-night
- 9/7 Tailgate Party and First Football Game, Elliot Fields, Noon \*
- 9/9 Meet the Brothers Table, G-Lobby, Noon
- 9/10 Meet the Brothers Table, G-Lobby, Noon
- 9/10 Greek Volleyball, Mara Village, 3:30\*
- 9/16 Monday Night Football, Townhouse, 7p \*
- 9/17 Football, McKay, 3:30p \*
- 9/18 Informational, Alumni C, 7p \*
- 9/23 Monday Night Football, Townhouse, 7p \*
- 9/24 Football, McKay, 3:30p \*
- 9/25 Pasta Dinner and War Stories, Sigma Pi Apartments, 6p \*

## Sigma Tau

- 9/3 Info Night Dinner, Sigma Tau Apartments, 6p \*
- 9/5 Rock the Block V, Highland Ave, 3:30
- 9/5 Luau, Hammond Patio and Quad, 8-Midnight
- 9/9 Batting Cages, 5:30p \*
- 9/10 All you can eat pizza, Papa Gino's, 6p \*
- 9/12 Bowling, Mason's Bowling Alley, 5:30p \*
- 9/13 Road Trip to U-mass Lowell, 7p \*

## Phi Sigma Sigma

- 9/5 Rock the Block V, Highland Ave, 3:30p - 6:30p
- 9/5 Luau, Hammond Patio and Quad, 8-Midnight
- 9/12 Informational and Sundaes, Alumni A, 7p \*
- 9/17 Around the World w/ Phi Sigma, Underground Pub, 7:30p \*

- 9/19 Surfs Up at FSC, SLC, 6:30p \*
- 9/23 Hotdogs, Hamburgers & Hartnet, Aubuchon Kitchen, 6p\*
- 9/24 Mardi Gras Party, Underground Pub, 7:30p \*
- 9/25 Candy and Comedy, Underground Pub, 7p \*
- 10/15 RAD Program, McKay, 6p- 9p (Sign-up in G-Lobby)
- 10/16 RAD Program, McKay, 6p - 9p (Sign-up in G-Lobby)
- 10/17 RAD Program, McKay, 6p -9p (Sign-up in G-Lobby)
- 10/17 - 18 Rock-A-Thon and Cookies for Kidneys, Alumni Quad, Noon - Noon

## Sigma Sigma Sigma

- 9/5 Rock the Block V, Highland Ave, 3:30p- 6:30p
- 9/5 Luau, Hammond Patio and Quad 8p -Midnight
- 9/9 Informational, Alumni A or C, 7p \*
- 9/9 Motivational Speaker: Gary Turac, M&M Lounge, 9p \*
- 9/16 60's Party, Underground Pub, 7p \*
- 9/18 Be a Kid Again, Alumni A&B, 8p \*
- 9/19 Under the Sea, Underground Pub, 7p \*
- 9/24 Clue, Campus, 7p \*
- 9/25 Comedian: Rob Paravonian, Underground Pub, 9p \*
- 9/28 Teeter-Totter-A-Thon, Hammond Patio, 8a-8p
- 9/29 Volleyball, Mara Village, 3p\*

\* Meet in the G-Lobby of the Hammond Campus Center

Go Greek at FSC!



## Campus Pizza loses a friend

By Andy Levine

On the morning of June 9, Michael Haidousis of Campus Pizza and Variety was found dead in Sterling. The cause of death was suicide. Haidousis had been missing since the afternoon of June 5, when he had last been seen at his store.

Campus Pizza has been a part of the FSC community since 1981 when the Pizza/Variety store opened. The establishment was destroyed by a blazing fire in late November 2001, causing the Campus crew to temporarily relocate and operate down the road. The newly built Campus Pizza and Variety reopened on May 23 fresh with a new design and an attitude of new beginnings and a chance to fully serve the FSC and town population once again.

"He WAS campus pizza. When students thought of Campus pizza, they thought of Mike," said FSC Student Trustee Nate Mackinnon. "I know personally that it's hit me in a weird way. Every time I go in there I see the sign and remember his smiling face and friendly personality," Mackinnon said with a sense of saddened regret.

Already a vital part of the Fitchburg community, Haidousis was active in other endeavors. He was a member of Holy Trinity Greek Orthodox Church, where he acted most recently as vice president on the parish council. He was involved with the church's annual Grecian Festival, serving as its co-chairman last August. In addition, Haidousis was an enthusiastic follower of youth affairs and served as coach for the Fitchburg Youth Soccer League for many years.

Haidousis leaves his wife of 21 years, Litsa (Idaris) Haidousis; a son, John L. Haidousis of Fitchburg; a sister, Voula Zoizou of Igoumenitsa, Greece; nephews and nieces.

"This is a loss that will not soon be forgotten," says FSC junior Greg Moberg.

## MassPIRG keeps it clean

by Ben Gleason

If cleaning up Massachusetts' rivers and forests sounds like something you would like to do, it's easy to get involved. Just join the Massachusetts Student Public Interest Research Group, a student-run organization dedicated to helping the environment. MassPIRG aims to help not only on a local level, but on a global one as well.

Kim Fernald, 20, of Westford, is one of the FSC students involved in MassPIRG. "I was introduced to MassPIRG at a young age," Fernald said. "Actually, my sister was president of it for a while."

Fernald became an active member of MassPIRG during her freshman year at FSC, and she encourages other students to join the organization. "Anyone can join. It's fun and it makes you feel so much better about yourself, knowing that you made a difference cleaning up the environment," she said.

Fernald has helped organize events including a cleanup of the Nashua River and Fallulah Brook. Fernald and her team of other MassPIRG members started early in the morning behind D'Angelo's on the John Fitch Highway. On the banks of the Nashua River alone,

Fernald estimates, she and her crew picked up more than 1,000 pounds of trash.

"I think that Fitchburg would be greatly enhanced if its rivers and other places were kept clean. Some of the rivers that go by old abandoned factories have little room for wildlife due to all the trash, Fernald said. Also, Fernald said that Fallulah Brook, which meanders through the campus and eventually meets up with the Nashua River, has the potential to be a very nice wildlife preserve that students could walk through, once it is cleaned up.

MassPIRG does not limit its goals to cleaning up Fitchburg and the surrounding towns, though. It also encourages people to sign petitions to help save the Arctic wildlife preserves. "Sometimes people ask me what a petition will do to save a chunk of land thousands of miles away," Fernald said. "I tell them that it can do a lot. Petitions are fodder for laws and bills to be passed by the government and would eventually save the lands. Believe it or not, every signature helps.

"I feel that everyone that joins MassPIRG not only helps to save our world, but they also have a good time doing it."

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# Kick off the year with Intramural Sports

By Robin L. Kanter

Are you bored? Looking for something to do at night? Want to meet new people? There is an answer to all of these questions available at FSC: Intramural Sports. Intramural sports are a great way to stay fit and have a good time. From soccer to floor hockey, there is always a sport going on to play.

Each semester FSC runs to two sessions of sports- one is played at the beginning of the semester, the other near the end. This semester the Intramural Sports season is starting off with a kick. The sports offered are:

- **Co-Rec Softball**
- **Women's Basketball**
- **Flag Football**
- **Co-Rec Ultimate Frisbee**
- **Tennis**
- **Inner Tube Water Polo**
- **Fantasy Football**

Most of these sports require that a team be put together. Tennis has the option of playing as a singles or finding a teammate and playing doubles.

Sign up early sign up fast to ensure a spot for you and your team! FSC has the latest technology so that students can sign up on-line right from their computers. Go to <http://www.fsc.edu/intramural> to obtain a form today. Any questions can be directed to Pete Murray, the Coordinator of the Intramural Sports at (978) 665-3613. The registration deadline is Sept. 13. There will be a Captain's Meeting on Sept. 16 in Rec 1 at the Recreation Center.

Is there a sport missing from session one's list of intramural sports? Don't fret because it may be in the second session. Second session intramural sports are:

- **Fantasy Basketball**
- **3 Point Shooting Contest**
- **Floor Hockey**
- **Co-Rec Indoor Soccer**
- **Co-Rec Volleyball**
- **Basketball**
- **Wallyball Tournament**
- **Table Tennis Tournament**

Intramural sports are a great time, and don't be the last to sign up! Make all your time count while you are at Fitchburg. This is only the beginning.

## FSC Sports Schedule

### Football Schedule

Saturday, 9/7 UMass-Dartmouth 1:00 pm  
 Saturday, 9/14 at Curry College 1:00 pm  
 Saturday, 9/21 at Western New England College 1:30 pm  
 Saturday, 9/28 \*Westfield State College 1:30 pm  
 Saturday, 10/5 at Bridgewater State College 1:00 pm  
 Saturday, 10/19 at Maine Maritime Academy 1:00 pm  
 Saturday, 10/26 Massachusetts Maritime Academy Noon  
 Saturday, 11/2 Framingham State College Noon  
 Saturday, 11/9 at Worcester State College Noon  
 Saturday, 11/16 NEFC Championship Game - at Worcester St. - Noon

### Men's Soccer

Saturday 9/7 Home Rivier 6:00  
 Wednesday 9/11 Home WPI 7:00  
 Tuesday 9/17 Home New England College 7:00 DNP  
 Thursday 9/19 Away Becker 4:00  
 Saturday 9/21 Away Clark 3:00  
 Tuesday 9/24 Away Lasell 4:00  
 Saturday 9/28 Home Newbury 6:00  
 Tuesday 10/1 Home UMass-Boston 4:00  
 Saturday 10/5 Home \*Massachusetts College 2:00  
 Tuesday 10/8 Away Mt. Ida 3:30  
 Saturday 10/12 Home \*Worcester State 1:00  
 Monday 10/14 Away \*Salem State 1:00  
 Thursday 10/17 Home Daniel Webster 7:00  
 Saturday 10/19 Away \*Framingham State 9:00am  
 Tuesday 10/22 Home \*Bridgewater State 7:00  
 Friday 10/25 Away \*Westfield State 7:00  
 Saturday 11/2 Away \*Massachusetts Maritime Noon T  
 Wednesday 11/6 TBA #MASCAC Semifinals TBA  
 Saturday 11/9 TBA #MASCAC Championship TBA

### Women's Soccer

Saturday 9/7 Neutral !Lycoming 2:00 DNP  
 Sunday 9/8 Neutral !Wilkes 11:30am DNP  
 Thursday 9/12 Home MIT 7:00  
 Saturday 9/14 Away UMass-Boston 11:00am  
 Tuesday 9/17 Home Lasell 4:00  
 Thursday 9/19 Home New England College 7:00 DNP  
 Saturday 9/21 Away WPI 9:30am  
 Tuesday 9/24 Home Mount Ida 7:00  
 Friday 9/27 Away Becker 3:30  
 Tuesday 10/1 Away Rivier 5:00  
 Thursday 10/3 Away Curry 3:30  
 Saturday 10/5 Away \*Massachusetts College 1:00

Saturday 10/12 Away \*Worcester State 11:00am  
 Monday 10/14 Home \*Salem State 1:00  
 Saturday 10/19 Home \*Framingham State 1:00  
 Tuesday 10/22 Away \*Bridgewater State 3:30  
 Thursday 10/24 Away Eastern Nazarene 3:30  
 Saturday 10/26 Home \*Westfield State 5:00  
 Wednesday 11/6 TBA #MASCAC Semifinals TBA  
 Saturday 11/9 TBA #MASCAC Championship TBA  
 Marywood (PA) Tournament \* - MASCAC Match # - MASCAC Tournament

### Cross Country

Sat. Sept. 7 at Tufts - Hayseed Classic 2pm  
 Fri. Sept. 13 Jim Sheehan Falcon Classic 4pm  
 Fri. Sept. 20 Fitchburg State Invitational 4pm  
 Sat. Sept. 28 at Tufts Invitational 1pm  
 Sat. Oct. 5 at Keene State 10:45am  
 Fri. Oct. 11 at New England All Division Meet (at Franklin Park) Noon  
 Sat. Oct 19 at TBA TBA  
 Sat. Oct. 26 at MASCAC Championship (at Westfield State) 11:00  
 Sat. Nov. 2 at New England Alliance Meet (at Keene State) 11:00  
 Sat. Nov 9 at ECAC Championships (at Williams) TBA  
 Sat. Nov 16 at NCAA Division III Regional Meet (at Westfield) TBA  
 Sat. Nov 23 at NCAA Division III National Meet (at St. Olaf, MN)

### Field Hockey

Saturday 9/7 Away Anna Maria 1:00 DNP  
 Thursday 9/12 Home Lasell 4:30  
 Saturday 9/14 Home Western New England 1:00  
 Tuesday 9/17 Away Regis 4:00  
 Saturday 9/21 Home !Keene State 1:00  
 Tuesday 9/24 Away !Eastern Connecticut 4:00  
 Saturday 9/28 Home \*!Framingham State 11:00 am  
 Wednesday 10/2 Away \*!Westfield State 7:00  
 Saturday 10/5 Home \*!Salem State 11:00  
 Tuesday 10/8 Home !UMass-Dartmouth 4:00  
 Thursday 10/10 Away Salve Regina 4:00  
 Saturday 10/12 Away Endicott 1:00  
 Wednesday 10/16 Home Wheelock 4:00  
 Saturday 10/19 Away \*!Bridgewater State 2:00  
 Wednesday 10/23 Home !Plymouth State 4:00  
 Saturday 10/26 Away !Southern Maine  
**Continued on page 12**



# Williams will be remembered

By Kristine McCaffrey

On July 8, 2002 my mom took two black work socks, belonging to my dad, and draped them over two pictures of Ted Williams that hang in our baseball themed cellar. This is a common tradition, in our home,



Williams swings away.

every time a hall of famer dies. This time it was Ted Williams; the name I heard out of my dad's mouth ever since I could remember. The name that was said when I was learning how to bat in softball for my junior high school, when I struck out or when I hit a line drive. The name that is said every time the number nine is pointed to in Fenway Park. He was the "John Wayne of Baseball" and the hero of hitting.

Ted Williams was the hitter, in fact he was the only Major League player to ever have a .400 batting average. The best part about him was that he was a Boston Red Sox player for his entire career. (The Yankees couldn't claim this phenomenal player.) He was hands down every Boston fans' favorite player, and my household was no exception. For Williams, baseball wasn't just a favorite pastime, it was his forte, his love and his life.

Days after the death of Ted Williams, my family and I took a trip to Cooperstown, New York to visit the "Mecca" for all baseball fans, The National Baseball Hall of Fame. To my family's surprise the flag outside the Hall was not at half mass. Besides being the best hitter of all time, Ted Williams was also a war hero. He served during World War II, which caused him to miss most of the 1952 and 53' baseball seasons. He then flew combat missions in the Korean War causing him to miss the baseball seasons of 1943-1945. In 2000, Williams received the Presidential Medal of Freedom. If

being a baseball hero to millions of baseball fans didn't deserve the flag being waved at half mass then one might think that being a war hero in two wars would. I guess not. Several Hall of Fame employees could not

explain why the flag was not at half mass.

On a better note there was a small arc of fake flowers hung around William's place inside the Hall of Fame. Real flowers would have been classier, but at least there were flowers. As soon as you enter the National Baseball Hall of Fame and

Museum there are two wooden statues in the lobby of Babe Ruth and Ted Williams. Several bouquets of flowers were placed at the statues' feet from fans in remembrance and thanks to Ted Williams.

Of course whether or not real or fake flowers are present or what the position a flag is in is not what's on most minds when they think of the death of Williams. Most wonder how long Williams will be kept on ice or what his son John Henry Williams was thinking when he decided to freeze his father's body in hopes that he could later be brought to life, once science and technology can make the miracle happen. There is only one word that I can say about this idea: Ridiculous. Ted Williams loved to fish. In 2000 he was inducted into the International Game/Fish Association Hall of Fame.

There are two signed documents once belonging to Williams saying he wanted to be cremated and have his ashes spread over deep ocean water. What is the problem? Those were his wishes and they should be met. You can't bring people back to life, and if you could who would want to be resurrected without their consent?

Eventually my Mom will take down those black work socks and our mourning will be over. The pictures of Ted Williams will remain nailed on our cellar walls just as Ted Williams will be remembered in the hearts of Boston fans and all baseball fans forever. The Sox fans of Boston will miss him very much and so will the great game of baseball.

## Falcon Sports Schedule

### Continued from page 11

Saturday 11/2 Away \*!Worcester State  
11:00 am

Tuesday 11/5 TBA #Little East Tournament TBA

Friday 11/8 TBA #Little East Tournament TBA

Saturday 11/9 TBA #Little East Tournament TBA

\* - MASCAC Game ! - Little East Game # - Little East Tournament

### Volleyball

Saturday 9/7 Neutral Newbury Noon  
DNP

Saturday 9/7 Away Daniel Webster Noon  
DNP

Tuesday 9/10 Home Regis 7:00

Saturday 9/14 Away Massachusetts Maritime Noon

Saturday 9/14 Neutral Becker Noon

Saturday 9/21 Neutral \*Westfield  
State 1:00

Saturday 9/21 Away \*Salem State 1:00

Wednesday 9/25 Away Rivier 7:00

Saturday 9/28 Home UMass-Dartmouth  
Noon

Monday 9/30 Home UMass-Boston 6:00

Thursday 10/3 Home WPI 7:00

Tuesday 10/8 Home Pine Manor 7:00

Thursday 10/10 Home Emmanuel 7:00

Saturday 10/12 Neutral \*Massachusetts  
Maritime 2:00

Saturday 10/12 Away \*Framingham State  
2:00

Wednesday 10/16 Away Simmons 7:00

Saturday 10/19 Home \*Massachusetts  
College Noon

Saturday 10/19 Home \*Bridgewater State  
Noon

Wednesday 10/23 Away Keene State 7:00

Saturday 10/26 Away \*Worcester State  
11:00 am

Wednesday 10/30 Away Emerson 7:00  
DNP

Saturday 11/2 Away Anna Maria Noon

Wednesday 11/6 TBA #MASCAC First  
Round TBA

Saturday 11/9 TBA #MASCAC Semifinals  
TBA DNP

Saturday 11/9 TBA #MASCAC Championship  
TBA DNP

\* - MASCAC Match # - MASCAC Tournament

